6. LEARNING TO USE THE BALL, 7-9 years

Player Characteristics

- They will begin to look up when in possession and start choosing options (e.g. passing rather than shooting).
- They will have difficulty tackling opponents but will kick the ball away from them and attempt to block any shots.
- They have a tendency to stand back in hurling so encourage them to get close to the opponents.
- ➤ Players will beg for a game at every opportunity, yet their technique is best improved through individual, paired and small group work. This is an ideal time to use the 'Spot, Stop, and fix' approach to some sessions where the coach starts with a game, stops it after ten minutes, works on one technique for a short period then restarts the game.
- Coaches need to focus on **positive feedback**; this is the age where dropouts occur if children begin to think they are "no good."
- At this age players will now try to win the game not only by scoring but also by attempting to deny the opposition the opportunity to score.
- They will also begin to understand the need to change the direction of a run or a pass to be more effective and they will begin to grasp the idea that a player may need support from behind and to the side as well as in front.
- Coaches should continue to run small-sided games, one of the better games is called 'Over the River'
- At this age players must also get used to attacking the ball [i.e. running and not stopping] and breaking tackles
- This the First critical period for speed development.

7-9 Years Skill Table

Skill Emphasis	Fundamental Movement	Game Specific
Hurling	ABC & RJT	
 Correct Hurley size Identification of the 'strong' hand Grip & Swing Ready & Lock Claw catch Cupped catch Sending & Receiving Ground striking a moving ball) L &R Ground doubling (same & opposite direction) Striking from the hand (Stationary) Jab lift (Stationary Ball) Travelling Bean Bag balancing Ball balancing Tackle Ground Flick (backhand) Ground clash Hooking Frontal & ground block (Hurl to Hurl) 	e.g. zig zag relay Balance e.g. One leg hopping e.g. hop land on other leg Co-ordination Skipping, Ladder Work. Running e.g. On the spot e.g. Relay races e.g. Hurdle running e.g. Stopping Jumping e.g. leap frog, e.g. Donkey kicks	Target Games Skittles Through the gate Tower ball Court Games Over the river Scout Ball Cúchulainn Field Games Rounders Four hitters 4v4 (two touch) 5v5 (Wide man) Part Invasion 4v4 (zoned) No Goalie Line game

PLAYER Pathway

DI AY TO STAY WITH THE GAA

18+ YR5

16-17 YRS

MIOTEENAGE 10-15 URS

EARLY TEENAGE

10-11 YRS

EARLY GO CAMES

7-9 YRS

MHSENI U-R UR!

THE COACH

- Variation. Coach open to trial & error
- Well organised/planned sessions
- Maximise all coaching resources to increase knowledge
- Guide children. Don't tell them
- Be a role model
- Convey Enthuasiasm

AGE 7-9

Handling

Grip, Ready, Lock & Swing Catch-Low/Chest/High Claw Catchfor Chest/High Catch Cupped Catch for low catch (Below Knee)

Striking

Ground Strike (8-10M) Left & Right

Ball Control

Dribble/Flick to space Bean bag Solo

Tackle

Frontal Block Ground Intro to Shoulder Clash e.g. use hurling rope

Running Speed Developed through Fun Games – i.e. Chasing Games

Jumping

Jump for distance & in all directions

Agility

Jump for distance & in all directions

Body Resistance Exercises

Fun Squat preformed through
"laying an Egg" game Balance &
Strength improved through Fun
Tug of War Games

ENVIRONMENT

- FUN is number one priority
 - Coach to player ratio 1:8 •
- Be sensitive to each players development needs
 - Discovery/Exploration •
 - Actual game results are secondary

Decision Making

Players encouraged to move into space

Devise gamesthat require players to look up



Ask players imagine themselves as role models to improve skills

Use trigger words to develop concentration

Zones

Use zones for basic positional understanding

Players play all positions to experience attack & defence

Small sided games crucial for inividual learning

Basic Communication

Call for the ball



THE CAME

- Small sided games, 3v3, 4v4, 6v6, 7v7 MAX
- Zones can be used to stop bunching of players.
- Player fouled takes Free
- Players sample all positions.
- Every child has their own ball at home.

 Play against a wall, with a triend, with group of friends.

THE PLAYER

- Only goes flat out no sense of pace
- Need approval from coach/parents
- Like to show off individual skills
- Small group activities are vital for improvement
- Imagine themselves as inter county players to improve skills

PARTICIPANT FEEDBACK

Develop basic awareness of performance through outcomes e.g. Target scores in a minute

Camogie & Hurling Dolphing Park

